



ONES – BEATLES NUMBER ONE HITS



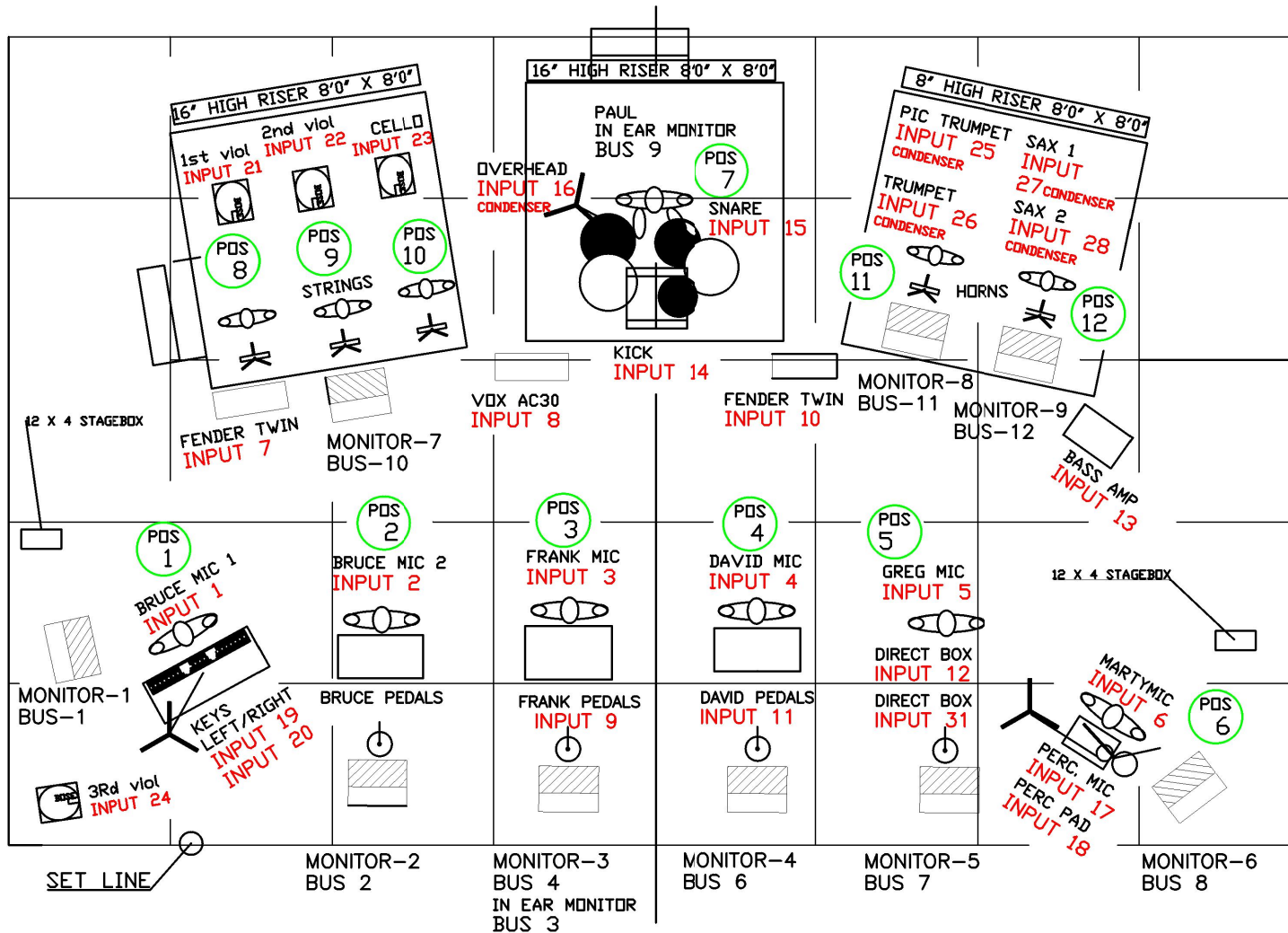
RIDER 2019



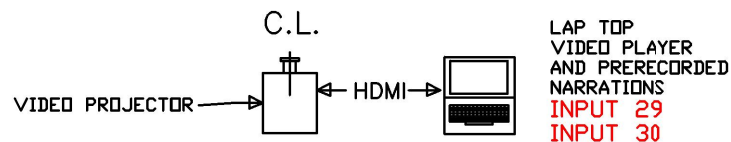
**THE BEATLES
#1 HITS**

**SHOW RIDER
2019**

SCREEN - 9:16 FORMAT - MINIMUM 17' X 30'
AND SIZED TO BE SEEN AT ALL SEAT LOCATIONS
OF PERFORMANCE VENUE - SETBACK TBD



GRID IS 5' X 5'



ICON LEGEND

S.B.V.: SUPPLIED BY VENUE

- MUSIC STAND WITH LAMP (S.B.V.)
- STANDARD VOCAL MIC STAND WITH TELESCOPIC BOOM S.B.V.
- TRIPOD MIC STAND WITH EXTENDED TELESCOPIC BOOM S.B.V.
- FLOOR MONITOR S.B.V.
- VIDEO PROJECTOR S.B.V.

S.B.O.: SUPPLIED BY ONES

- BOSE - L1 COMPACT USED AS STRINGS MONITORS AND DIRECT BOX S.B.O.
- MACBOOK PRO LOADED WITH ONES SHOW VIDEO PROJECTIONS AND SOUND FOR PROJECTIONS S.B.O.

OTHER ICONS

- DRUMS
- KEYS
- PERFORMER

STANDARD SHOW FOOTPRINT 40' X 35'
GRID IS 5'0" X 5'0"

ONES STANDARD STAGE LAYOUT INPUTS & MONITOR BUS OUTS

1A

**ONES - INPUT LIST
(AS PER STAGE LAYOUT 1A)**

- (1) BRUCE 1 – MIC – VOCALS - SENNHEISER E935
- (2) BRUCE 2 – MIC – VOCALS - SENNHEISER E935
- (3) FRANK – MIC – VOCALS - SENNHEISER E935
- (4) DAVID – MIC – VOCALS - SENNHEISER E935
- (5) GREG – MIC – VOCALS - SENNHEISER E935
- (6) MARTY – MIC – VOCALS - SENNHEISER E935
- (7) FENDER TWIN - BRUCE GUITAR AMP – MIC'D - SENNHEISER E609
- (8) VOX AC30 - FRANK GUITAR AMP – SENNHEISER E609
- (9) FRANK PEDAL BOARD – ACOUSTIC GUITAR - DIRECT OUT
- (10) FENDER TWIN – DAVID GUITAR AMP – MIC'D - SENNHEISER E609
- (11) DAVID PEDAL BOARD – ACOUSTIC GUITAR - DIRECT OUT
- (12) GREG DIRECT BOX – ACOUSTIC GUITAR – DIRECT OUT
- (13) BASS - DIRECT BOX OR AMP XLR DIRECT OUT
- (14) KICK – MIC'D - AKG D112
- (15) SNARE – MIC'D - SM 57
- (16) OVERHEARD DRUMS - AKG 414 – LARGE DIAPHRAM CONDENSER
- (17) PERCUSSION – MIC'D - SENNHEISER E609 – OVERHEAD
- (18) PERCUSSION PAD - DIRECT BOX
- (19) KEYS – LEFT OUT
- (20) KEYS - RIGHT OUT
- (21) 1ST VIOLIN – ELECTRIC - DIRECT OUT OF BOSE L1 COMPACT - TRS
- (22) 2ND VIOLIN – ELECTRIC - DIRECT OUT OF BOSE L1 COMPACT - TRS
- (23) CELLO – ELECTRIC - DIRECT OUT OF BOSE L1 COMPACT - TRS
- (24) 3RD VIOLIN – ELECTRIC – DIRECT OUT OF BOSE L1 COMPACT – TRS
- (25) PICCOLO TRUMPET – MIC'D - PGA98H – CONDENSER
- (26) TRUMPET - MIC'D - PGA98H – CONDENSER
- (27) SAX 1 – MIC'D - PGA98H – CONDENSER
- (28) SAX 2 - MIC'D - PGA98H – CONDENSER
- (29) VIDEO SOUND – LEFT OUTPUT FROM LAPTOP – XLR
- (30) VIDEO SOUND – LEFT OUTPUT FROM LAPTOP – XLR
- (31) GREG DIRECT BOX – ELECTRIC UPRIGHT BASS - DIRECT OUT
- (32) LIVE NARRATOR / MASTER OF CEREMONIES – HOUSE MIC - WIRELESS – SUPPLIED BY VENUE AS NECESSARY

b) INDIVIDUAL MONITOR MIXES OUTPUT LIST (AS PER STAGE PLOT)

- BUS 1 – WEDGE MONITOR 1 – BRUCE 1
- BUS 2 – WEDGE MONITOR 2 – BRUCE 2
- BUS 3 – IN EAR – FRANK
- BUS 4 – WEDGE MONITOR 3 - FRANK
- BUS 5 – WEDGE MONITOR 4 - DAVID
- BUS 6 – WEDGE MONITOR 5 – GREG
- BUS 7 – WEDGE MONITOR 6 – MARTY
- BUS 8 – IN EAR MONO OR WEDGE MONITOR- PAUL
- BUS 9 – WEDGE MONITOR 7 – STRINGS
- BUS 10 – WEDGE MONITOR 8 – LUISE TRUMPET 1 AND 2
- BUS 11 – WEDGE MONITOR 9 – TARA SAX 1 AND 2

ONES – TECH RIDER

1. SOUND DIRECTOR

- THE ONES SHOW SUPPLIES A REHEARSED SOUND DIRECTOR (JEFF WIGGINS) THAT WILL DIRECT THE STAGE SET UP AND PERFORM THE SOUND MIX OF THE SHOW.
- **REQUIRE FROM VENUE:**
 - HOUSE SOUND TECH TO ASSIST IN FOH SET UP AND RUN MONITOR MIXES DURING SHOW.

2. LIGHTS

a. ONES LIGHTING DIRECTOR

- i. ONES tour includes a **rehearsed lighting director**.
- ii. ONES does not include lighting production equipment.
 - i. **It is intended that ONES use the full house lighting capacity available at every venue**, operated and focused by the ONES lighting director with the assistance of the venue lighting tech. Follow spots are required.
- iii. Ones Lighting Director will request a lighting equipment inventory from the venue. He will send a lighting plot to the venue in advance of the show date.

b. REQUIRE FROM VENUE: HOUSE LIGHTING TECH

- A HOUSE LIGHTING TECH WILL BE REQUIRED FOR THE PURPOSE OF ASSISTING IN LIGHTING FOCUS OF THE HOUSE LIGHTS.
- HOUSE TECH SHOULD BE AVAILABLE FOR THE ENTIRE SHOW.

c. HAZER, SPECIALS, FOLLOW SPOTS AND MOVING LIGHTS PROVIDED BY VENUE

3. VIDEO

i. PROJECTOR AND SCREEN:

The screen narration projections and sound are an integral part of the ONES show. Ones does not tour with production equipment, the Projector and Screen must be supplied by the venue. We require projections that are and visible at every location in the performance venue. **Both projector and screen or cyclorama screen must be provided by venue.**

Alternate: Digital screen behind the band minimum 36ft wide in a 9:16 format

ii. PROJECTIONIST

- THE ONES SHOW SUPPLIES A REHEARSED PROJECTIONIST THAT WILL PERFORM ALL CUES AS THE SHOW REQUIRES.

iii. PROJECTION REQUIREMENTS – PROJECTIONS BEHIND THE BAND:

- IT OUR INTENTION TO ENSURE THAT ALL PERSONS IN THE AUDIENCE ARE ABLE TO SEE AND HEAR THE ON-SCREEN SEGMENT OF THE ONES PERFORMANCE.
- IN MOST CASES A PROJECTOR SUSPENDED FROM THE FRONT LIGHTING ELECTRICS PIPE WILL AVOID SHADOWS OF THE PERFORMERS CAST ONTO SCREEN.

iv. PROJECTION EQUIPMENT NOTES:

- i. MACBOOK PRO – SUPPLIED BY ONES AND LOADED WITH SHOW.
ALTERNATIVE HOUSE MAC MAY BE USED THAT HAS THE FOLLOWING:
 - MICROSOFT OFFICE FOR MAC 2016 - POWER POINT
 - HDMI CONNECTION PREFERRED
- **PROJECTION AUDIO**
 - A DIGITAL AUDIO CONVERTER IS SUPPLIED BY ONES TO MAKE A STEREO CONNECTION TO THE SOUNDBOARD FROM THE MACBOOK PRO. THIS WILL REQUIRE 2 XLR CABLES.

- **OPERATION LOCATION OF THE PROJECTIONIST.**

The projected video for the ONES show provides the pre-recorded narration portion of the show. **Thus the projectionist must be located in a place that is able to see the performers and hear the crowd to execute this function properly.**

- ii. Projectionist located alongside sound and lights controls is preferred.
- iii. communication system to sound and lights is required – communication system to be an uninterrupted channel of “clear com” or equivalent.

4. COMMUNICATION SYSTEM:

Clear com or equivalent wireless communication is required for the following ONES personnel:

- Lighting Director
- Sound Director
- Projectionist
- Back stage coordinator

5. HOUSE TECH PERSONNEL REQUIREMENTS – SUMMARY

- **TECHS**

- **HOUSE TO PROVIDE 3 TECHS**

- LIGHTING TECH TO ASSIST ONES LIGHTING DIRECTOR
- SOUND TECH TO ASSIST ONES SOUND DIRECTOR – AND MIX MONITORS
- PROJECTION TECH TO ASSIST ONES PROJECTION DIRECTOR

ONES – BEATLES #1 HITS - BACKLINE RIDER

Please note: dependent upon travel arrangements, ONES may elect to bring key components of backline gear. To be discussed and confirmed with house tech.

- a) **Microphone Stands:**
 - 7 STANDARD MIC STANDS – WITH TELESCOPIC BOOMS
 - 1 OVERSIZE MIC STAND FOR DRUMS OVERHEAD WITH EXTENDED BOOM.
 - 5 SHORT MIC STANDS WITH SHORT BOOMS
- b) **Drums:** Ludwig Ringo Kit (preferred) - sizes: 14" x 22", 9 x 13", 16" x 16", Classic model toms and bass with a 5" x 14" Jazz Festival model snare drum – all drums Oyster Black Pearl finish.
 - Where Ludwig is not available, equivalent sizes are requested. Wood construction is requested.
 - Where Oyster Pearl is not available, a black finish is requested.**Cymbals (with stands):**
 - Zildjian (preferred) - sizes: 1 x 20", 1 x 18" with 2 x 15" hi hats.
- c) **Amplifiers:**
 - i) 1 Vox AC-30 HW 2X – Alternate 1 Fender Twin Amplifier
 - ii) 1 FENDER TWIN AMPLIFIER - Alternate 1 Vox AC-30 HW 2X (preferred)
 - iii) 1 FENDER TWIN AMPLIFIER - Alternate 1 Vox AC-30 HW 2X (preferred)
 - iv) 1 BASS AMPLIFIER - Mark Bass CMD 151P Jeff Berlin – Alternate B – 1 x Ampeg SVT Heritage Tube Amp Series – with single 15" speaker cabinet
- d) **Music stands (5) with clip on lights (5)**
- e) **RISERS - CONFIGURED AS INDICATED ON THE LAYOUT DRAWING.**
 - a. **3 RISERS TOTAL:**
 - 2 RISERS - 8ft x 8ft - 16" high + 1 RISER - 8ft x 8ft - 8" high
- f) **SOUND SCREENS**
 - i) **2 required - Plexiglass folding style – each 60" to 72" high x 8' to 10' long**
- g) **Monitors:**
 - i) **Specialty monitors / direct box: Bose compact – 4 required.**
 - ii) **Wedge monitors – 10 required**
 - iii) **In ear monitor – mono – 1 required**
- h) **FOH AND MONITOR CONSOLE AND STAGE BOX**
 - i) **2 X MIDAS M32 – IP – SOUND CONSOLES**
 - ii) **1 MIDAS DL32 STAGE BOX**
- i) **Microphones and direct boxes:**
 - **6 – SENNHEISER E935 – VOCAL MICS**
 - **2 – AKG 414 – OVERHEAD DRUMS AND OVERHEAD PERCUSSION**
 - **1 – AKG D112 – KICK DRUM**
 - **1 – SM 57 – SNARE DRUM**
 - **4 - PGA98H – CLIP ON MICS FOR HORNS**
 - **3 - SENNHEISER E609 MIC FOR GUITAR AMPS**
 - **2 – DIRECT BOX BASS**
 - **1 – DIRECT BOX FOR ELECTRONIC PERCUSSION**

ONES - HOSPITALITY RIDER

BACKSTAGE AND STAGE ENVIRONMENTAL REQUIREMENTS:

1. ONES SHOW NO SCENT POLICY:

Please note that there are members of the ONES troop that are extremely allergic to scents and fragrances such as perfumes, colognes, and aftershaves lotion. This includes but is not limited to allergies to pollens including flowers, molds, including coniferous trees.

- i) In the interest of the performance of our personnel, we request that all possibilities of allergic reaction to scents and environmental pollens be eliminated from the stage and backstage areas.
 - (a) Please ask all crew to avoid wearing after-shaves and scented colognes.
 - (b) Please do not allow flowers into the backstage area.
 - (c) Please do not allow scented or oil based hazer machines.

2. ONES NO NUT POLICY:

Please note that there are members of the ONES troop that have extreme food allergies to nuts.

- (a) In the interest of the health of our performers, we request that all possibilities of allergic reaction to nuts be eliminated from the stage and backstage areas.
- (b) Please do not provide any food product that has nuts or nut by-products in the ingredients.

3. DRESSING ROOMS AND EQUIPMENT STORAGE:

a. SECURITY

- For reasons of Insurance policy coverage, all Dressing rooms and equipment storage rooms are to be secure (with locks or security personnel).
- No visitors are to be allowed backstage without ONES backstage pass provided by the show "ONES Backstage Manager".

b. DRESSING ROOM SPECIFICATION AND REQUIREMENTS:

- ONES "standard show" performers comprise of 5 females and 6 males.
 - (a) We require a minimum of 3 dressing rooms of adequate size for male and female performers.
 - (b) Each dressing room will have a toilet (and a shower if available).
 - (c) Each dressing room with mirrors and adequate lighting for show preparation.
 - (d) Where door signage is applicable, a sign indicating the dressing room designation is requested. The male dressing room is requested with a door sign that says "**ONES MEN DRESSING ROOM**" and the female dressing room sign is requested as "**ONES WOMEN DRESSING ROOM**". The third dressing room (as available) will have a sign that says "**ONES PRODUCTION OFFICE**".
 - (e) We require fresh towels provided and equally distributed to the men's and women's dressing rooms at arrival.
 - a. 12 Face towels
 - b. 12 shower size towels.

4. GREEN ROOM – KITCHEN - COMMON ROOM DINING AREA REQUIREMENTS

ONES requires a common area for dining and group meeting.

- (a) Please provide a common area with seating for 15.

- (b) Please provide dining height tables with places for 15.
- (c) Please provide 1 tea kettle.
- (d) Please provide 1 refrigerator.
- (e) Please provide 1 toaster.
- (f) Please provide 1 drip coffee maker.

5. CATERING – FOOD & BEVERAGE

ONES SHOW BACKSTAGE CATERING LISTS – (ONES performers and crew are 14 to 16 persons total - TBD)

Please refer to the ONES NO NUT POLICY as described in “Environmental Requirements” point 2 of this Hospitality rider and note that all food must be nut free due to severe allergies among our group.

a. CATERING LIST

- (i) Two (2) cases (24 bottles per case) of water (NOT Nestle)
 - (a) One (1) case to be side stage
 - (b) One (1) case to be in green room with the catering
- (ii) Three (3) large bottles of sparkling water (Perrier or similar)
- (iii) One (1) large bag of pretzels
- (iv) One (1) large bag of hard candy (Jolly Rancher or similar)
- (v) Assorted wraps and sandwiches - two to three per person (note: approximately 1/2 to be vegetarian)
 - or
 - (vi) Grilled Chicken pieces and Grilled Salmon pieces
 - (vii) 2 types of salad (eg: Greek and Caesar) in large bowls for sharing
 - (viii) 1 medium tray of cut up fruit
 - (ix) Cookies or similar (1-2 per person)
 - (x) Coffee and tea (with cream, milk, sugar)
 - (xi) 1 medium tray of veggies and dip

6. TRANSPORTATION OF PERSONNEL AND GEAR

a. PASSENGER VAN AND A FEW INDIVIDUAL VEHICLES WILL REQUIRE PARKING IN CLOSE PROXIMITY TO LOADING DOORS.

b. IF THE BAND IS TRAVELLING BY BUS THEN PARKING WILL BE REQUIRED FOR THE BUS IN CLOSE PROXIMITY TO LOADING DOORS

7. HOTELS

- c. Hotels rooms are to be “Business Standard”, not less than Comfort Inn or Holiday Inn Garden Suites and with a breakfast restaurant.**
- d. All King Bed rooms are requested to be on ground floor.**
- e. Hotels are required to be adjacent or within close proximity of venue (NOT MORE THAN 10 MINUTE DRIVE).**
- f. 13 HOTEL ROOMS ARE REQUIRED**
- g. A rooming list will be provided**

9. COMPLIMENTARY TICKETS

- a. We request up to 14 complimentary tickets for band guests and family.
- b. Complimentary ticket seats are requested at the mid theatre orchestra locations.